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Dark Moon Books

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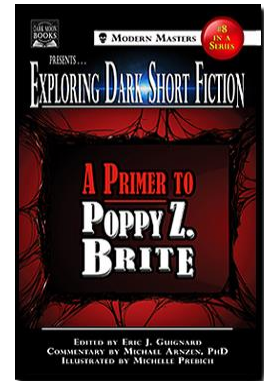
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EXPLORING DARK SHORT FICTION #8: A PRIMER TO GEMMA FILES

Los Angeles, CA, August 4, 2026—Crowned a “dark princess of Generation X” by *The New York Times*, Poppy Z. Brite has been penning horror, satire, and literary cross-genre work for over forty years. *Publishers Weekly* writes of Brite as having “a knack for depicting convincing, if monstrous, characters” and *Locus* calls his work “fearlessly offbeat.” A gay transgender man, Brite displays cutting discernment of the human condition and translates that into opulent tales of gore, passion, queerness, and social criticism, leaving an indelible impression across the marginalized and mainstream alike.

Dark Moon Books and editor Eric J. Guignard bring you this introduction to his work, the eighth in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the decadent voice of Poppy Z. Brite, as beautifully illustrated by artist Michelle Prebich.



This is the eighth Primer in a series. Included within each book are:

- Six short stories, one written exclusively for this publication
 - Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
 - Author interview, bibliography, biography, and more!
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Title: Exploring Dark Short Fiction #8: A Primer to Poppy Z. Brite

By: Edited by Eric J. Guignard (including Short Fiction authored by Poppy Z. Brite), with academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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