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Dark Moon Books

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EXPLORING DARK SHORT FICTION #7: A PRIMER TO GEMMA FILES

Los Angeles, CA, June 20, 2021—Named “One of the genre's most original and innovative voices” (*L.A. Review of Books*) and “An expert at terrifying prose” (*LitReactor*), Canadian author Gemma Files has been penning gritty and macabre fiction since 1993, earning industry awards and critical acclaim from sources such as *National Public Radio*, *Publishers Weekly*, and *The National Post*. Files imbues her cross-genre work with layers like dark stratum: heartbreak upon horror, built over the vignettes of life we may find ourselves in, but for one slight turn of reality.

Dark Moon Books and editor Eric J. Guignard bring you this introduction to her work, the seventh in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the evocative voice of Gemma Files, as beautifully illustrated by artist Michelle Prebich.



This is the seventh Primer in a series. Included within each book are:

- Six short stories, one written exclusively for this publication
- Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
- Author interview, bibliography, biography, and more!

Titles in this series line includes: *Vol. I: Steve Rasnic Tem*; *Vol. II: Kaaron Warren*; *Vol. III: Nisi Shawl*; *Vol. IV: Jeffrey Ford*; *Vol. V: Han Song*; *Vol. VI: Ramsey Campbell*; *Vol. VII: Gemma Files*.

Title: Exploring Dark Short Fiction #7: A Primer to Gemma Files

By: Edited by Eric J. Guignard (including Short Fiction authored by Gemma Files), with academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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